

# VII SONATAS

## FOR TWO

# VIOLINS

with a Thorough Bass

## FOR THE

# HARPSICORD or VIOLONCELLO

COMPOS'D BY

## THOMAS AUGUSTINE ARNE.

OPERA TERZA.

London. Printed for I. Walsh in Catharine Street in the Strand.

Of whom may be had for two Violins and a Bass.

Twenty four Overtures from Mr Handel's Operas in Four Parts for the use of small Concerts.

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## VIOLINO PRIMO

## SONATA I

Largo

Pia For Pia

For

Pia For

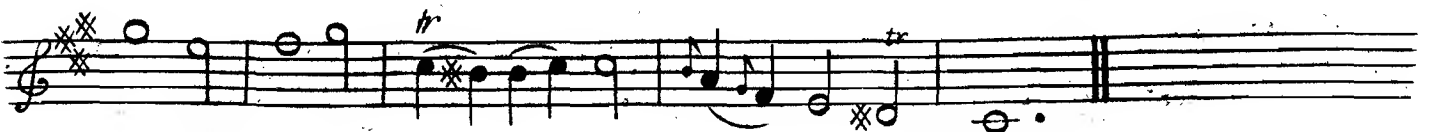
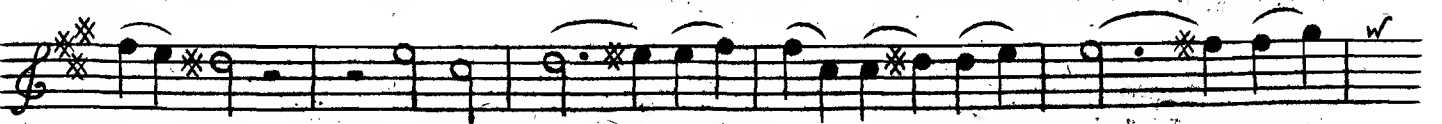
Pia For

Allegro

Pia.

# VIOLINO PRIMO

5



4

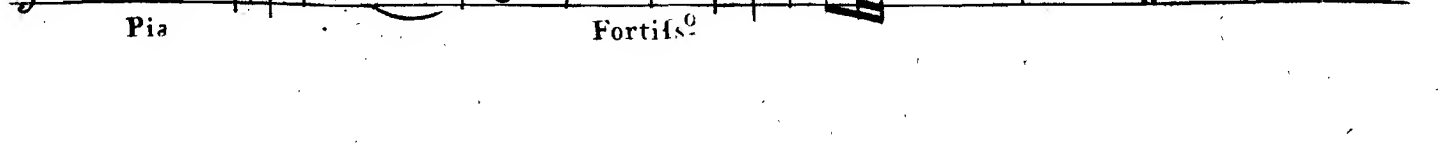
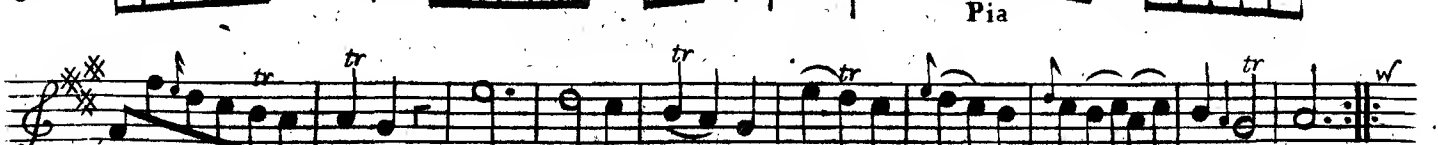
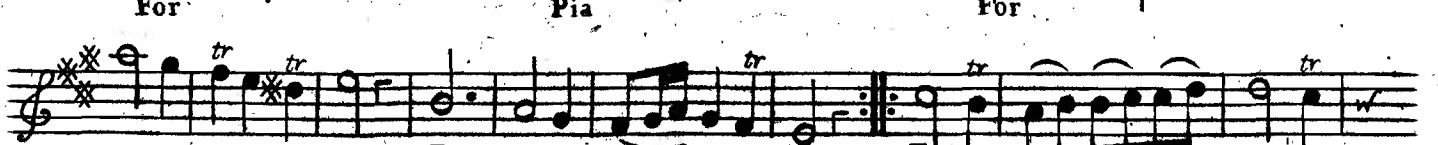
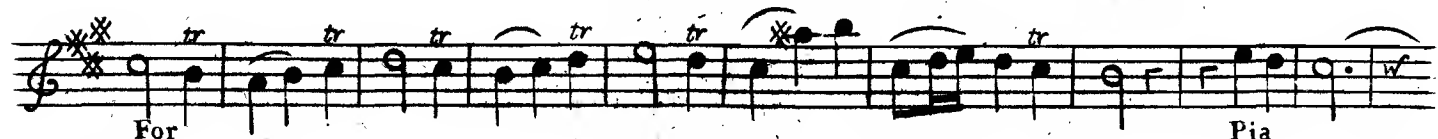
## VIOLINO PRIMO

Allegro ma non troppo

The musical score for Violino Primo, page 13, is written in G major (one sharp) and common time (C). The tempo is 'Allegro ma non troppo'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked 'tr' on the 10th and 11th staves. The notation includes a repeat sign on the 5th staff and various dynamic markings like 'w' (forte) and 'f' (forte). The right margin of the page shows a dark, irregular border, likely from the binding or a scan artifact.

# VIOLINO PRIMO

5



6

# VIOLINO PRIMO

## SONATA II

This musical score for Violino Primo, Sonata II, contains measures 1 through 24. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three main sections: a first section (measures 1-12) marked 'Largo' and 'Pia', a second section (measures 13-18) marked 'For' and 'Con Spirito', and a third section (measures 19-24) marked 'Pia'. The first section features a melodic line with trills and a second line with sixteenth-note patterns. The second section is more rhythmic, with triplets and trills. The third section returns to a melodic style with trills and triplets. The score concludes with a double bar line at measure 24.



# VIOLINO PRIMO

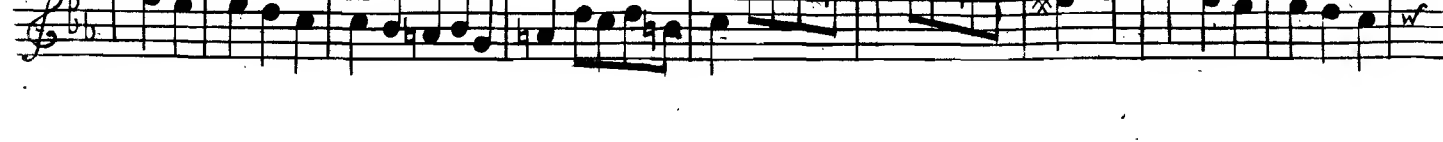
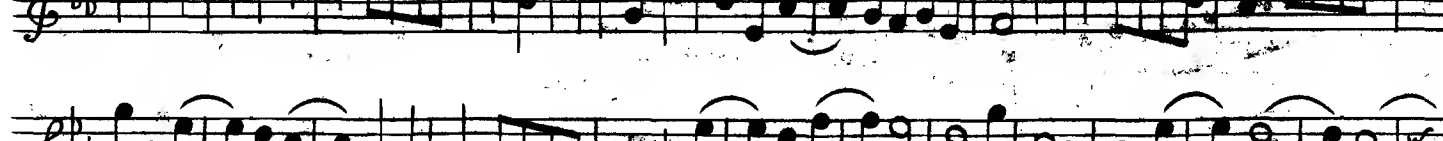
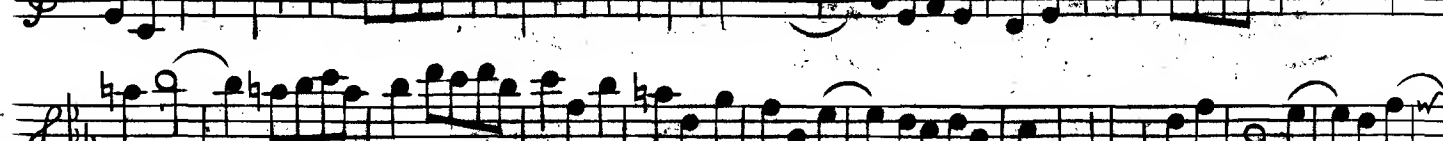
7

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4, 4/4, 3/4), and dynamic markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) and triplets (3) are used throughout. The score is divided into sections by tempo and dynamics:   
 - The first section is marked *For.* (Forzando) and *Pia.* (Pianissimo).   
 - The second section is marked *Largo* and *Pia.*.   
 - The third section is marked *Adagio* and *Allegro*.   
 - The fourth section is marked *For.* and *Pia.*.   
 - The fifth section is marked *For.* and *Pia.*.   
 - The sixth section is marked *For.* and *Pia.*.   
 - The seventh section is marked *For.* and *Pia.*.   
 - The eighth section is marked *For.* and *Pia.*.   
 - The ninth section is marked *For.* and *Pia.*.   
 - The tenth section is marked *For.* and *Pia.*.   
 - The eleventh section is marked *For.* and *Pia.*.   
 - The twelfth section is marked *For.* and *Pia.*.   
 - The thirteenth section is marked *For.* and *Pia.*.   
 The page concludes with a double bar line and a repeat sign.

8

## VIOLINO PRIMO

## SONATA III



## VIOLINO PRIMO

9

Violino Primo musical score, page 13, measures 1-24. The score is written in G major (one sharp) and 4/4 time. It features various dynamics and articulations.

Measures 1-4: *tr* (trill), *1* (first ending), *FF* (fortissimo).

Measure 5: *Adg<sup>o</sup>P.<sup>o</sup>* (Adagio Piano), *Pianiss<sup>o</sup>* (Pianissimo).

Measure 6: *Vivace* (Vivace).

Measures 7-10: *tr* (trill), *FF* (fortissimo).

Measures 11-14: *tr* (trill), *FF* (fortissimo).

Measures 15-18: *Pia.* (Piano), *For* (Forzando).

Measures 19-22: *Pia* (Piano), *For.* (Forzando).

Measures 23-24: *tr* (trill), *FF* (fortissimo).

Measures 25-28: *Pia* (Piano), *For* (Forzando), *P<sup>o</sup>* (Piano).

Measures 29-32: *tr* (trill), *For* (Forzando).

# SONATA IV

## VIOLINO PRIMO

**Largo**

For Pia For Pia

For Pia For Pia For

Pia Pianifs? For

Pia For Pia Pianifs?

For Pia

**Vivace**

3

4

tr

tr

Pia.

For

Pia

# VIOLINO PRIMO

11

This page contains the first eleven staves of a Violino Primo musical score. The music is written in G major (one sharp) and 4/4 time. The staves are numbered 1 through 11. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes. Trills are marked with 'tr' and slurs are used for phrasing. Dynamic markings include 'For' (forte) and 'Pia' (piano). The tempo markings 'Largo' and 'Presto' are also present. The score concludes with a double bar line and repeat signs on the eleventh staff.

For

Solo e pia

For

Pia

For

Largo Pia For Pia For

Presto

Pia

For

Pia For

Pia

For

Pia For

## VIOLINO PRIMO

## SONATA V

*Largo* *Pia* *For*

*Pia*

*Pia*

*For* *Pia*

*For*

*Andante*

*Pia* *For*

*Pia*

*For* *Pia* *For*

*Pia*

*For*

# VIOLINO PRIMO

13



Largo ed Amorososo



2<sup>do</sup> Volta Pia.



Pia

For



Pia

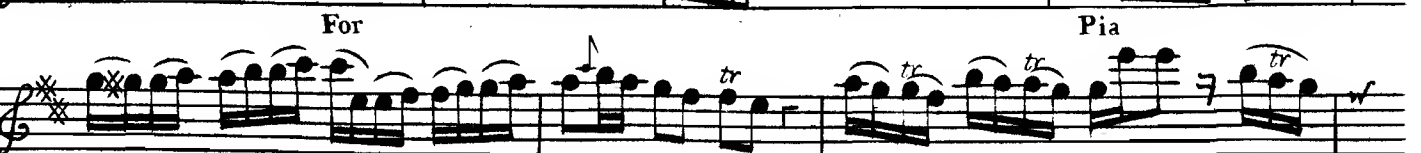


For



For

Pia



For

Pia

For

Pia



For

Pia

For



Pia



For

## SONATA VI

Largo Pia

For

Pia

For

Pia

## VIOLINO PRIMO

Allegro

Larghetto

Adagio

This page contains a musical score for Violino Primo, page 14. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo markings are Allegro, Larghetto, and Adagio. The score consists of 12 staves of music. The first staff begins with the tempo marking 'Allegro'. The second staff has a 'tr' (trill) marking. The third staff has a 'tr' marking. The fourth staff has a 'tr' marking. The fifth staff has a 'tr' marking. The sixth staff has a 'tr' marking. The seventh staff has a 'tr' marking. The eighth staff has a 'tr' marking. The ninth staff has a 'tr' marking. The tenth staff has a 'tr' marking. The eleventh staff has a 'tr' marking. The twelfth staff has a 'tr' marking. The score ends with a double bar line.



# VIOLINO PRIMO

15

*Allegro*

## SONATA VII

*Siciliana Largo*

*Pia* *For* *Pia* *For* *Pia* *For* *Pia* *For*

*Pia* *Volti*

## VIOLIN PRIMO

Andante

Largo ma non Staccato Pia For Pia F. P. F. P.

F. P. For Pia For Pia

Jigg 13  
Allegro ma non troppo

# VIOLINO PRIMO

17



This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of six. Trills (tr) and slurs are used throughout. A tempo change to "Allegro" is indicated on the 10th staff, which also features a 3/8 time signature. The piece concludes with a double bar line and repeat signs on the final staff.



2nd Edition

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# VIOLINO SECONDO

## SONATA I

Largo

Pia For

Pia For

Pia For

Pia For

Allegro

Pia For

Pia For

Pia For

Pia For

Pia For

Adagio

## VIOLINO SECONDO

Grave

Allegro, ma non troppo

1



## 5

## Minuet

Andante Sostenuto

po

For

Pia

For:

Pia

For

Pia

For

**Pia**

For

Pia

For

Pia

For

Pia

Fertils<sup>o</sup>.



# VIOLINO SECONDO

5

This page of a musical score for Violino Secondo (Violin II) contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, f, po, Fe). A section marked 'Largo' begins on the sixth staff, and a section marked 'Allegro' begins on the eighth staff. The page concludes with a double bar line and repeat dots on the thirteenth staff.

tr tr tr tr tr tr tr

tr

po

Fe

po Fe

tr tr tr tr tr tr

Largo po

Fe po Ad<sup>o</sup> Allegro

tr po

Fe po

tr

po Fe po po

tr po

# SONATA III

# SONATA III

Grave

1

tr

1

tr

tr

1

tr

Fe

tr

pp

Pianiss

Moderato Allegro

# VIOLINO SECONDO



A musical score for Violino Secondo, consisting of 13 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *Ad<sup>o</sup> p<sup>o</sup>*, *tr*, *Vivace*, *fe*, and *p<sup>o</sup>*. The piece concludes with a double bar line and repeat dots on the final staff.

# SONATA IV

# SONATA IV

*Largo*

*tr* *fe* *po* *fe* *po* *fe* *po*

*tr* *fe* *po* *fe* *po* *Pianissimo*

*tr* *fe* *po* *fe* *po* *Pianissimo*

*tr* *fe* *po* *tr* *Pianissimo*

*Vivace*

*2* *tr* *po*

# VIOLINO SECONDO

First section of the Violino Secondo score. It consists of seven staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Largo' and the dynamics include 'p<sup>o</sup>' (piano) and 'f<sup>e</sup>' (forte). The music features a variety of note values, including eighth and sixteenth notes, and rests. A trill is marked above a note on the second staff. The section concludes with a double bar line and repeat signs.

## SONATA V

Second section of the Violino Secondo score, titled 'SONATA V'. It consists of five staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Largo'. The dynamics include 'p<sup>o</sup>' (piano) and 'f<sup>e</sup>' (forte). The music is characterized by frequent triplets and trills, indicated by 'tr' and '3' markings. The section concludes with a double bar line and repeat signs.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Largo ed Andante'. The score consists of two main sections. The first section, 'Largo ed Andante', begins with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with trills (tr) and slurs. The second section, '2da Volta Pia', is marked with a 3/4 time signature and a key signature of one sharp. It continues the melodic line with similar rhythmic patterns and trills. The score ends with a double bar line and repeat signs.



## 11

# SONATA VI

*Largo*

*Allegro*

The image displays a musical score for a piece titled "SONATA VI". The score is divided into two main sections: "Largo" and "Allegro".

The "Largo" section is the first system, featuring a single melodic line on a treble clef staff. The key signature is two sharps (F# and C#). The tempo is marked "Largo". The music consists of a series of eighth and sixteenth notes, with some trills (tr) and dynamic markings (p, f). The section ends with a double bar line.

The "Allegro" section is the second system, also featuring a single melodic line on a treble clef staff. The key signature changes to one sharp (F#). The tempo is marked "Allegro". The music is more rhythmic, with many eighth and sixteenth notes, and includes trills (tr) and dynamic markings (p, f). The section ends with a double bar line.

# VIOLINO SECONDO

This musical score for Violino Secondo consists of 12 staves. The first section, marked *Larghetto*, spans the first three staves and is written in 6/8 time. The second section, marked *Allegro*, begins on the fourth staff and continues to the end of the page. It features a key signature change to two sharps (D major) and a 9/8 time signature. The score includes various musical notations such as slurs, trills (tr), and dynamic markings like *Ad<sup>o</sup>* and *p<sup>o</sup>*. The piece concludes with a double bar line and repeat signs on the final staff.

# VIOLINO SECONDO

13

## SONATA VII

*Siciliana Largo*

The musical score for Violino Secondo, Sonata VII, Siciliana Largo, consists of 13 staves. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a time signature of 3/2. The tempo is 'Largo'. The music features various trills (tr), pizzicato (p), and fletting (fe) markings. The second staff is marked with a bass clef and a key signature of one sharp. The third staff is marked with a treble clef and a key signature of one sharp. The fourth staff is marked with a bass clef and a key signature of one sharp. The fifth staff is marked with a treble clef and a key signature of one sharp. The sixth staff is marked with a bass clef and a key signature of one sharp. The seventh staff is marked with a treble clef and a key signature of one sharp. The eighth staff is marked with a bass clef and a key signature of one sharp. The ninth staff is marked with a treble clef and a key signature of one sharp. The tenth staff is marked with a bass clef and a key signature of one sharp. The eleventh staff is marked with a treble clef and a key signature of one sharp. The twelfth staff is marked with a bass clef and a key signature of one sharp. The thirteenth staff is marked with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, trills, pizzicato, and fletting.

Allegro Ma non troppo

Handwritten musical score for a piece titled "Allegro Ma non troppo". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 12/8, indicated by a "12" over an "8". The tempo/mood is "Allegro Ma non troppo". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) throughout the piece. A trill (tr) is marked in the sixth staff. The notation is handwritten and appears to be a student or working draft.

# VIOLINO SECONDO

15

Violino Secondo musical score, page 15. The score consists of 13 staves of music in G major (one sharp). The first 11 staves are in a common time signature. The 12th staff begins a section marked "Allegro" with a 3/8 time signature. The 13th staff ends with a double bar line. Trills (tr) are indicated above several notes in the 12th and 13th staves.



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## SONATA I

## BASSO

This musical score is for the Basso part of Sonata I. It is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The score is divided into three main sections: **Largo** (measures 1-16), **Allegro** (measures 17-64), and **Adagio** (measures 65-72). The **Largo** section includes markings for **For** (forte) and **Pia.** (piano). The **Allegro** section is marked **Allegro** and includes **Pia** and **For** markings. The **Adagio** section is marked **Adagio**. The score is heavily annotated with fingerings (numbers 1-5) and includes various musical symbols such as asterisks (\*), slurs, and dynamic markings. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

## BASSO

This musical score is for a Bass part, page 15. It consists of two main sections: **Grave** and **Allegro ma non troppo**.

The **Grave** section begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/2 time signature. It contains four staves of music. The first staff has a first ending bracket. The second and third staves feature various fingerings (e.g., 3, 2, 1, 6, 7, 6, 5) and accidentals. The section concludes with a double bar line.

The **Allegro ma non troppo** section follows, marked with a common time signature (C). It consists of ten staves of music. This section is characterized by more complex rhythmic patterns, including eighth and sixteenth notes, and frequent use of fingerings (e.g., 6, 5, 4, 3, 2, 1, 8, 7, 6, 5, 4, 3, 2, 1) and accidentals. The piece ends with a final double bar line.

# BASSO

[illegible]

## SONATA II

## BASSO

*Largo*

*Pia* *For*

*Pia* *For*

*Con Spirito*

*Pia*

## BASSO

Handwritten musical score for Bass, page 13. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. Various performance markings and fingerings are present throughout the score:

- Staff 1:** Fingerings 5 6 7, 5 6, 7 6, 6, 6, 4 2, 6. Markings: *For*.
- Staff 2:** Fingerings 5 6, 5 6, 5 6, 5 6, 7 7, 7 7, 6 7, 7 7. Markings: *Pia*, *For*.
- Staff 3:** Fingerings 7 7, 7 7, 6 tr., 6 tr., 6 tr., 6 9, 7 6, 6 4 3. Markings: *For*.
- Staff 4:** Fingerings 5 6 7, 6 7, 6 7, 7 6, 4 3, 4 3, 4 3, 4 3, 9 8 7 4 5. Markings: *Largo*, *Pia*.
- Staff 5:** Fingerings 6, 6 5 6 7, 6 7, 6 7, 4 \*, 6 7 6 \*. Markings: *For*, *Ad. pia.*.
- Staff 6:** Fingerings 4 2, 5 5, 6, 7. Markings: *Allegro*.
- Staff 7:** Fingerings 6 4, 5 3, 6, 6 5, 4 3, 6 4, 6 4, 6 \*, 6 4. Markings: *Pia*.
- Staff 8:** Fingerings 6, 6, 6, 6, 1 2, 6. Markings: *For*.
- Staff 9:** Fingerings 6, 5, 4 3, 6, 4 5, 6 4 3, 6. Markings: *Pia*, *For*.
- Staff 10:** Fingerings 5, 6 4 5 3, 8 4 7, 6, 6 4 3, 6, 6 4. Markings: *Pia*.
- Staff 11:** Fingerings 6 \*, 6 4, 6 5, 6 4 3, 6 4 3, 6 4 3. Markings: *For*, *Pia*, *For*, *Pia*.
- Staff 12:** Fingerings 6 7, 6 4 5 3, 6 4 3, 6 4 3. Markings: *For*.

## SONATA III

## BASSO

Grave

no Chords

Chords

For

Pia Pianif<sup>o</sup>

Allegro Moderato

## 15.

This page contains 12 staves of musical notation for a guitar piece. The notation is written in a single system, with each staff representing a different voice or part of the composition. The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Giga Vivace'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Pia', 'For', 'no Chords', 'Chords', 'Adg', and 'Pianifs'. The piece is marked 'Giga Vivace' and includes a 'For' section. The notation is complex, with many accidentals and fingerings indicated.

## Basso

## SONATA IV

This musical score is for the Bassoon (Basso) part of Sonata IV. It is divided into two main sections: **Largo** and **Vivace**.

**Largo Section:** The first section is marked **Largo** and consists of the first three staves. It features a slow tempo with a key signature of two flats (B-flat and E-flat). The notation includes whole and half notes, with fingerings (e.g., 6, 4, 5, 6) and dynamic markings (**Po** for *piano*, **Fe** for *forte*, and **Pianiss<sup>o</sup>** for *pianissimo*) indicating the performance style.

**Vivace Section:** The second section is marked **Vivace** and begins on the fourth staff. It is characterized by a faster tempo and more complex rhythmic patterns, including eighth and sixteenth notes. The key signature changes to one flat (B-flat). This section includes extensive fingerings, slurs, and dynamic markings such as **Po** and **Fe**.

The score concludes with a final staff featuring a key signature change to one sharp (F-sharp) and a final cadence.



# SONATA V

# SONATA V

Handwritten musical score for Sonata V, featuring six staves of music. The score includes various annotations such as "Largo", "p0", "fe", and "w". The notation includes notes, rests, and fingerings, with some staves showing complex rhythmic patterns and dynamics.

# BASSO

# BASSO

# SONATA VI

The image displays a handwritten musical score for a piece titled "SONATA VI". The score is organized into two distinct sections, each beginning with a new staff.

The first section is marked "Largo" and begins on a staff with a treble clef and a key signature of one sharp (F#). The tempo "Largo" is written below the staff. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. The notation includes many accidentals (sharps and naturals) and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line.

The second section is marked "Allegro" and begins on a staff with a treble clef and a key signature of one sharp (F#). The tempo "Allegro" is written below the staff. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. The notation includes many accidentals (sharps and naturals) and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line.

A handwritten musical score on ten staves. The first staff is marked 'Larghetto' and the second 'Allegro'. The music is written in a single system with various time signatures and key signatures. The notation includes many accidentals, ties, and slurs. The score is written in a cursive, handwritten style. The first staff has a 'Larghetto' marking. The second staff has an 'Allegro' marking. The music is written in a single system with various time signatures and key signatures. The notation includes many accidentals, ties, and slurs. The score is written in a cursive, handwritten style.

# SONATA VII

## BASSO

*Siciliana Largo*

*Andante*



## 13

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The tempo marking "Allegro" is written below the third staff. The music is characterized by frequent use of fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9) and articulations (e.g., slurs, accents, and dynamic markings like \*). The notation includes various note values, rests, and repeat signs. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

